



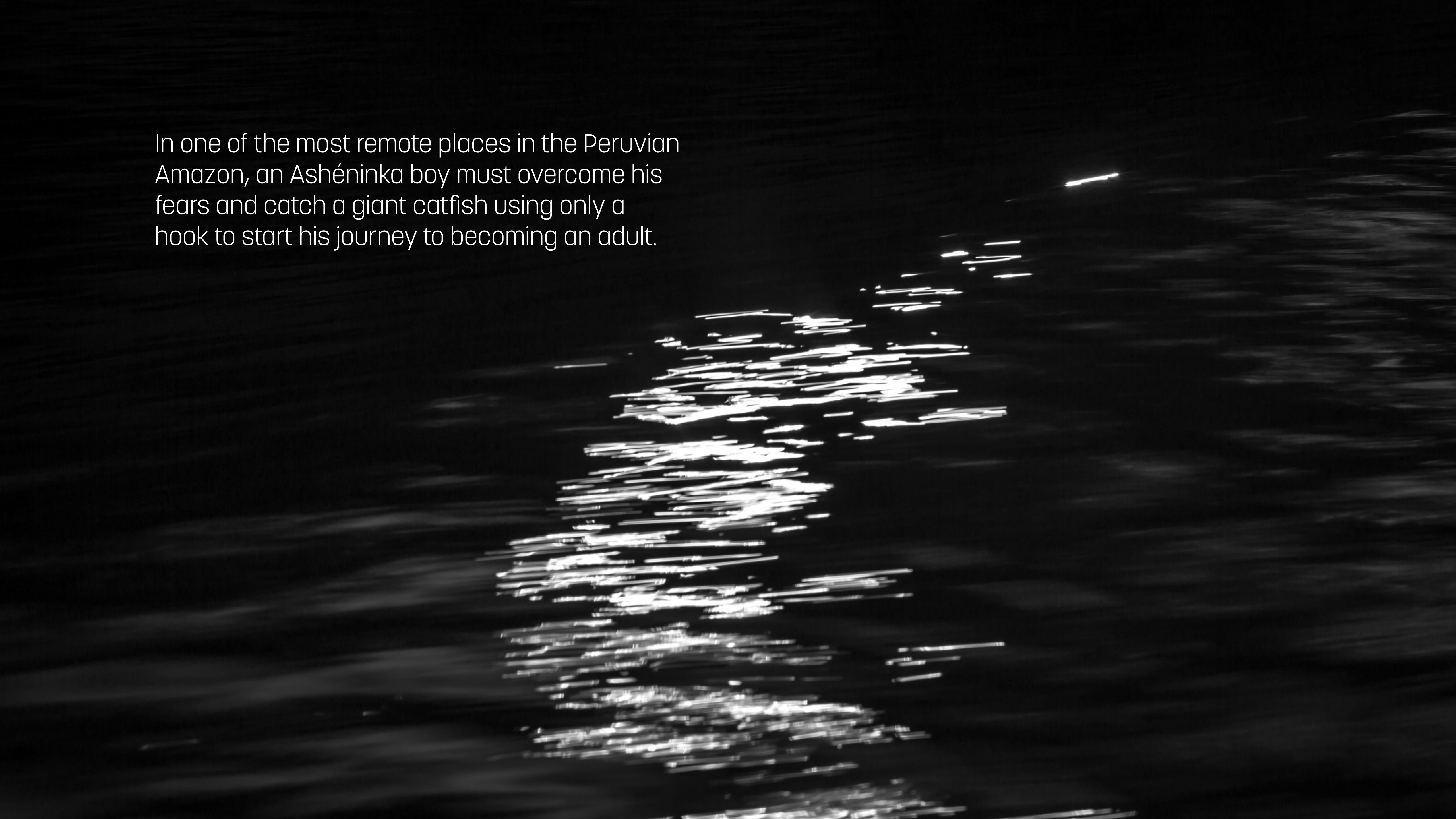
S H I
R A M
P A R I

LEGACIES OF THE RIVER

A FILM BY LUCIA FLOREZ

SHIRAMPARI
Legacies of the
River by NUC

In one of the most remote places in the Peruvian Amazon, an Ashéninka boy must overcome his fears and catch a giant catfish using only a hook to start his journey to becoming an adult.





DIRECTOR'S STATEMENT

Sometimes life presents unique opportunities to discover parallel worlds that change the way you perceive humanity. "Shirampari" was this threshold for me. A certain space frozen in the complex simplicity of time where I personally understood the importance of our relationship with nature. Or even so, what is nature and why do we tend to exclude ourselves from this concept?

Although I've been working in the Peruvian Amazon for more than a decade, Yurúa has to be the most special place I've set my foot on. It's so far into the jungle that the amount of biodiversity and living culture really impacts you from day one. Shooting a documentary here was like being inside a magic realism tale, where every single scene surpassed my own expectations and even preconceptions of storytelling.

This time capsule is changing, though. Bulldozers were entering the communities nearby as we were telling the story of Ricky and his father Arlindo. A huge highway that will connect Yurúa with Brazil is being built and will change the scenery and dynamics of this pristine area forever. More connection means more illegal logging and more threats to conserve such a vital ecosystem. Characters like Arlindo, are in the forefront of this battle. Environmental defenders that are willing to put their lives at risk in order to preserve their land and heritage.

Through this story, I want to put a human face on these important issues and characters to shorten bridges with the audience. At the end of the day we all can relate to Ricky's coming of age momentum and Arlindo's need for legacy. And if we start to recognize ourselves as equal, we might take a first step into acknowledging our existence as part of the natural world in order to take action and preserve one of the last untouched gems in the Peruvian Amazon.

- LUCIA FLOREZ



LUCÍA FLOREZ (PERU) - Director

Documentary filmmaker with a decade of experience developing short films on social and environmental issues (UN, WWF, WCS, among others). She was a Fulbright scholar, obtaining a Masters in Documentary Filmmaking in New York and Los Angeles. There she directed Paperthin (2018), and Mamá (2019). She received the Yvonne Hebert Award for UN Women and the Matthew Modine Master's Scholarship. In 2021 she became National Geographic Explorer and she directed her last documentary short film: Shirampari, Legacies of the River (2022).

CHÉMI PÉREZ (SPAIN) - Producer

Film director, documentary filmmaker and journalist. He studied a master's degree in directing at the New York Film Academy thanks to a Fulbright scholarship and, in 2021, he was selected in the GOLD Rising program, a project that celebrates the work of new filmmakers by the US Academy of Motion Pictures (Oscars). During his time in Los Angeles he directed three narrative short films: Equinox (2020), LA Kelly (2021) and Wolf Country (2022). His last job as a producer took him to the heart of the Peruvian Amazon to shoot Shirampari, Legacies of the River (2022).

DIEGO PÉREZ (PERU) - Director of Photography

Communicator, photographer and documentary filmmaker with more than 10 years of experience working exclusively with organizations dedicated to the conservation of the Amazon at a national and international level. His images have served to create Protected Areas and to reveal the life and struggles of different Amazonian indigenous peoples.

BEHIND THE SCENES



BEHIND THE SCENES

PRODUCED BY
EL TALLER.PE & CABO SUR

A DOCUMENTARY FILM FUNDED IN PART BY
THE NATIONAL GEOGRAPHIC SOCIETY

WITH THE SUPPORT OF



WRITTEN AND DIRECTED BY
LUCÍA FLÓREZ

DIRECTOR OF PHOTOGRAPHY
DIEGO PÉREZ

PRODUCER
CHÉMI PÉREZ

EXECUTIVE PRODUCER
JIM MILLER

FEATURING
ARLINDO RUIZ
RICKY DAN RUIZ
PEDRO RUIZ
ENOC RUIZ SANTOS
ISAC RUIZ VERGARÁN

NATIVE COMMUNITY OF DULCE GLORIA

MAGDALENA PINEDO
GEANINA VERÁN PINEDO
LUZ MARY RUIZ SANTOS
ANGELINA RUIZ
ZAYYMI RUIZ
MADDY RUIZ
IRÁN RUIZ SANTOS
CÉSAR RUIZ
ROGER GARCIA
ANTONIO GARCIA
ELISEO RUIZ
DAVIS ECIQUE RUIZ
CACIQUE MAÑANINGO RAMOS
MARCOS VAZQUEZ PINEDO
OLIVER RUIZ

MONTAGE

DANA BONILLA

SOUND OPERATOR

IRAZEMA VERA

ASSISTENT CAMERA

CHRISTIAN LUGLIO

UNDERWATER CINEMATOGRAPHY

DIEGO PÉREZ
CHÉMI PÉREZ

LOCAL PRODUCERS

ARLINDO RUIZ
GABRIEL DEL ÁGUILA

CATERING

MAGDALENA PINEDO

TRANSLATORS

ELIA ELIANA RUIZ SANTOS
LEO LEANDRO PÉREZ SÁNCHEZ

SOUND DESIGN

MARTÍN BAUS

COLOR GRADING

CÉSAR PÉREZ

GRAPHIC DESIGNER

NATALIA MONT

COMMUNICATIONS AND SOCIAL MEDIA

MARIELA ARCE

TECHNICAL INFORMATION

SHOOTING FORMAT: 4K DCI

SCREENING FORMAT: DCP

SOUND: 5.1

ASPECT RATIO: 16:9

ORIGINAL LANGUAGE: ASHÉNINKA

SUBTITLES: ENGLISH, SPANISH



SALES AND PRINT CONTACT

CHÉMI PÉREZ
CABO SUR PRODUCTIONS
ELCHEMIPEREZ@GMAIL.COM
+34634425004



